

Kim Marie Vasquez
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SAG-AFTRA, AEA Eligible

New York Film and Television

Out of the Clear Blue Sky
30 Rock
Eyes
The Lost Riders
Adverse Possessions
As The World Turns
New York Undercover
Ice Castles

9/11 Cantor Fitzgerald Widow
Anti-Vaccination Mom
Petrina - Mother
Karrin Redfeather
Rose - Museum Tour Leader
Emergency Room Nurse - Principle
Office Worker - 5x re-occurring
Final Skating Scene - Patron

Asphalt Films/Danielle Gardner
NBC/Universal/Tina Fey director
Rob Pinkston/Director
Jericho Productions
Martin Brothers Productions
CBS Television Studios
Kevin Arkadie/Dick Wolf
Columbia Pictures

New York Theatre

Sister Act Parody w/ Katina Correo
Chamber Music by Arthur Kopit
Love's Labor's Lost
He Loves Me, He Loves Me Not
The Three Sisters
Stepping Out
Strange Snow
There Was Blood Much Blood
The Purification
Theatre of the Macabre
Agnes of God

Singing Nun
Woman with Nbook/Gertrude Stein
Katharine
One-Woman Show
Masha Sergeyevna Kulygina
Sylvia
Martha
Sabastiana
Rosetta
Hecate/Cristine-Phantom of the
Psychiatrist - Martha

Upright Citizens Brigade
Gene Frankel Theatre
Manhattan Class Company
N'tl Shakespeare Conservatory
N'tl Shakespeare Conservatory
N'tl Shakespeare Conservatory
N'tl Shakespeare Conservatory
Manhattan Class Company
The Piano - LES
Opera Musical Theatre Works
N'tl Shakespeare Conservatory

Regional Theatre

Twelve Angry Women
The Shadow Box
Fiddler on the Roof
Anyone Can Whistle

Juror #12
Beverly
Shandel
Chorus

Theatre Workshop Nantucket
Marshall PAC - MN
Marshall PAC - MN
Marshall PAC - MN

Voice-overs

Walpurgus Night
It's Alive: The True Story of
Frankenstein

Maenad – (Opposite Peter Cushing) Neptune Productions
Various 19th C. Character voices Neptune Productions
(Opposite Roger Moore, Eli Wallach, Susan Strasberg, Richard Dreyfuss)

Print

Original Sister Act Poster

Nun (Opposite Whoopi Goldberg) Photographer – Annie Leibowitz

Training

The University of Minnesota – Duluth
The National Shakespeare Conservatory
Manhattan Class Company
Michael Howard Studios
National Shakespeare Conservatory
Commercial Theatre Institute

Bachelor of Fine Arts in Acting - Class of 1987
2-year professional acting program - Class of 1989
Advanced Acting with Robert LuPone, Jimmy Bohr and Brian Mertes
Advanced Voice and Speech with Patsy Rodenburg
Advanced Voice and Speech with Angela Vitali and Robert Perillo
14-week Commercial Theatre Producing Program - Class of 2002

Skills

Founder/Executive Artistic Producer of Gray Lady Entertainment, a theatrical producing and consulting company. Acting coach, voice and speech, monologue coaching, can read some music, swims, licensed driver. Accustomed to working in a fast-paced producing environment. Knowledge of most computer programs, skilled in all office management duties, production photo shoot stylist, has a delicate touch with objects such as jewelry or various foods, very organized and is loved by dogs and kids.

References Available Upon Request