

Kim Marie Vasquez
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www.grayladyentertainment.com

Owner/ President

Gray Lady Entertainment, Inc. Founding Artistic Producer and Theatrical Consultant

Producer - Broadway/Off-Broadway

<i>Be More Chill</i>	2010 - Current Signature Theatre/Co-Producer
<i>On Your Feet National Tour, London and UK</i>	Associate Producer New World Stages/Co-Producer
<i>Church & State</i>	
<i>Your Safety Is Your Own Responsibility</i>	United Solo Theatre Festival/Off Broadway
<i>Gotta Dance</i>	Bank of America Theatre Chicago/Associate Producer
<i>Godspell</i>	Circle in the Square/People of Godspell Producer Off-Broadway/Executive Producer
<i>Janie Condon: Raw and Unchained</i>	
<i>Plagued - a love story</i>	New York Musical Festival/Executive Producer/GM
<i>Such Good Friends</i>	New York Musical Festival/Executive Producer/GM
<i>Emerald Man</i>	New York Musical Festival/Executive Producer/GM
<i>End Game by Samuel Beckett</i>	Gene Frankel Theatre/Off-Broadway/Co-Producer
<i>Julius Caesar</i>	Connelly St.Theatre/Off-Broadway/Associate Producer

Broadway - The Producing Office - General Management Associate

2000-2011

In the Heights, Avenue Q, Rent, Irving Berlin's White Christmas, High Fidelity, Ragtime
George Gershwin Alone, The Price and A Moon for the Misbegotten

National Tours - In The Heights, Avenue Q, Rent and Irving Berlin's White Christmas

Regional/Classical Theatre - Producer

<i>Mine Eyes Have Seen The Glory</i> starring Andre DeShields – TWN/NHA	2011
<i>Moby Dick</i> starring John Shea - Co-Producer – TWN/NHA	2010
<i>Fools and Lovers - An Original Shakespeare Production/ Moonwork Theatre Co.</i>	2003 and 2004
<i>Fully Committed</i> starring Amy Stiller – TWN Director	2002

Nonprofit Organizations - Producer

New York Musical Festival - Founding Producer, Board of Directors, Judge	Current
Nantucket Arts Council - Arts Festival Producer	2016-2017
Nantucket Film Festival Screenwriter's Tribute – Coordinating Producer (5 years)	1998-2002

Expertise in Producing and General Management

- Negotiating all creative and business oriented issues revolving around new musicals, play development and live events.
- Establishing working relationships with other producers, investors and industry professionals which will enhance the qualities of your company and its production values
- Acquiring all creative teams: actors, musicians, dancers, designers and directors as well as, marketing and advertising teams and FOH.
- Negotiating with AEA, SDC, Local One, USA, 782 and the AFM 802 musician contracts
- Contract oversight
- Budget oversight
- Office management and organizational strategies
- Detail oriented
- Accustomed to working in a fast-paced office environment
- Computer skills: Outlook, Microsoft Word, Microsoft Excel, File Maker Pro and Quickbooks

Film/Television Production and Casting

		2005-2018
"Wonderama"	Head of Talent and Travel	Armstrong Interactive Inc
"The Lost Riders"	Production Manager	Manning Productions
"The Burn with Jeff Ross"	Production Assistant	Comedy Central
"The Deuce"	Script Supervisor	TMJ Productions
"Two Girls and a Guy"	Production and Office Assistant	Bigel/Mailer Production
"Adverse Possessions"	Casting Associate	Martin Brothers Prods
"The Money Shot"	Casting Associate	Bigel/Mailer Productions

Awards and Accolades

EMMY Award Nominated: Wonderama – Armstrong Interactive Media 2018

TONY Award-winning Broadway musicals: *In The Heights 2008, Avenue Q 2004 and Rent 1997*

*Played key role as a General Management Associate

New York Musical Festival Awards:

First Runner-Up - Best of the Fest 2014 – *Deployed the musical*

Winner Best Musical 2007 - TheatreMania Citation Award - *Such Good Friends*

Winner Excellence in Lyrics - Noel Katz, *Such Good Friends*

Winner Best Director - Marc Bruni, *Such Good Friends*

Winner Best Actor - Liz Larson, *Such Good Friends*

*Lead Producer on the above shows

Education/Union Affiliations

The University of Minnesota - Bachelor of Fine Arts - Acting

Class of 1987

The National Shakespeare Conservatory - 2 year Professional Acting program

Class of 1989

Commercial Theatre Institute - 14 week/Producing Program w/ Fred Vogel

Class of 2002

Acting Coaching, Classical Voice and Speech for all levels - GLE Stage & Film

Current

SAG-AFTRA member since 1996

Current

References

Marc David Levine – Broadway Producer 212-499-0886 marc@geminitheatrical.com

Dan Markley – Exec. Dir./New York Musical Festival 212-664-0979 dan@danmarkley.com

Jill Jeyson – Producer 203-247-3015 opedge@hotmail.com

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