

Kim Marie Vasquez

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Professional Summary

Kim is an artistic producer, director and dramaturge with a demonstrated history of "hands-on" skills in the not for profit and commercial sectors of Broadway, Off-Broadway, television and film. Strong business development skills and years of experience in helping build and create new musicals, plays and other art organizations including many festivals and events.

Professional Leadership Skills

- Negotiating all creative and business oriented relationships around new musicals, play development and live events.
- Establishing working relationships with other producers, investors and industry professionals which enhance the quality of your company and its production values.
- Managing and delegating skills with any type of team or organization such as: artists, actors, musicians, dancers, designers, marketing and advertising teams and "Front of House" staff.
- Negotiating with union locals such as: AEA, SDC, Local One, USA, 782 and the AFM 802.
- Contract oversight
- Budget oversight
- Office management and organizational strategies
- Detail oriented and deadline aware
- Accustomed to working in a fast-paced office and in "On-site" environments.
- Computer skills: Outlook, Microsoft Word, Microsoft Excel, File Maker Pro and Quickbooks

New York Commercial Theatre (Broadway/Off-Broadway)

<i>Broadway Bounty Hunter</i>	Co-Producer	Greenwich House Theatre - 2019
<i>Be More Chill</i>	Co-Producer	The Lyceum Theatre - 2019
<i>Church & State</i>	Co-Producer	New World Stages - 2018
<i>Godspell</i>	Co-Producer	Circle in the Square – 2015

Film/Television Production and Casting

2005-

Current

"Wonderama"	Talent/Travel Management – Seasons 2&3	Armstrong Interactive
"The Lost Riders"	Line Producer	Manning Productions
"The Burn with Jeff Ross"	Production Assistant	Comedy Central
"The Deuce"	Script Supervisor	TMJ Productions
"Two Girls and a Guy"	Production and Office Assistant	Bigel/Mailer
"Adverse Possessions"	Casting Associate	Martin Brothers
"The Money Shot"	Casting Associate	Bigel/Mailer

General Management Associate (Broadway/Off-Broadway)

In the Heights, Avenue Q, Rent, Irving Berlin's White Christmas, High Fidelity, Ragtime, George Gershwin Alone, The Price and A Moon for the Misbegotten

Producer - Not for Profit Organizations

New York Musical Festival	Current
Nantucket Arts Council	2016-2017
Nantucket Film Festival	Current

Education - Union Affiliations

The University of Minnesota - Bachelor of Fine Arts - Acting	Class of 1987
The National Shakespeare Conservatory - 2 year Professional Acting program	Class of 1989
Commercial Theatre Institute - 14 week/Producing Program w/ Fred Vogel	Class of 2002
Acting Coaching, Classical Voice and Speech for all levels	Current
SAG-AFTRA Member since 1996	

Professional References

Dan Markley – Commercial Producer	917-825-6378	dan@danmarkley.com
Richard Ridge – Broadwayworld.com Producer	917-334-4417	richard4260@gmail.com
John Corker – General Manager The Corker Group	917-592-0825	jcorker@corkergroup.com